

SEBASTIAN C. WAZ

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EDUCATION

University of California, Los Angeles

B.S. in Cognitive Science and Computing (Class of 2016)

Coursework: software construction, client/service interfaces, operating systems design, computer architecture, research methods, statistics, probability theory, perception in technology, AI playing games, machine learning

SKILLS

- C/C++
- Python
- JavaScript
- Lua
- SPSS
- MATLAB
- Java
- Bash
- HTML/CSS
- C#
- R
- MySQL

ROLES

Data Analyst, Easter Island Statue Project and UCLA Rock Art Archive (July 2014 – present)

- Write Python modules for handling ETL and spatial queries (e.g. least-cost pathing, polygon intersection)
- Audit and update Drupal image and geospatial database (MySQL) of 4000+ sites
- Exercise design skill in building interactive maps, data visualizations, and database taxonomies

Project Manager, UCLA Unmanned Aerial Systems (July 2014 – July 2015)

- Secured \$10,000 grant from the Northrop Grumman Corporation for work in computer vision and avionics
- Exercised risk management: developed contingency plans to mitigate harm and maximize system survivability
- Grew club membership by 500%, team competed in the 2015 Student Unmanned Aerial Systems Competition

PROJECTS

Distilling play strategies from NN agents, CS 188: AI Playing Games (Spring 2016)

- Used unsupervised learning (JavaML) to cluster 100,000+ game-states from AI agent runs of Super Mario
- Wrote specialized Q-learning algorithm to translate neural network (“NN”) behavior into state-action strategies
- Team developed Markov AI agent with performance comparable to NN, reducing complexity from NP to P

Unsupervised learning of musical genres, Psych 186C: Neural Networks (Winter 2016)

- Wrote backpropagation NN and Kohonen self-organizing map (“SOM”) algorithms in MATLAB
- Conducted ETL from LabROSA Million Song Database to generate time-series features for 10,000 song subset
- Team successfully automated genre clustering (78% purity, 4 genres) and classification (80% accuracy, 4 genres)

Personal projects

- Refining recurrent NN architecture in Python to generate drum sequences in MIDI
- Wrote, produced, branded, and marketed an independent music record (see: analogies.thatsebas.com)

RESEARCH

Independent Researcher, Zili Liu Computational Perception Lab, UCLA (Summer 2014 – present)

- Applied Signal Detection Theory to visual perception; presented significant ($p < 0.01$) results:

Song, X., Waz, S. C., & Liu, Z. (2015, May). *Boundary Extension: Insights from Signal Detection Theory*. Poster presented at the 24th Annual Psychology Undergraduate Research Conference (PURC) at UCLA, Los Angeles, CA.

- Conducted multi-voxel pattern analysis of fMRI data using LIBSVM for MATLAB
- Built scripts in MATLAB and Python to animate visual stimuli, take user input, and automate data analysis
- Awarded \$2,000 research scholarship by the Psychology Research Opportunities Program (PROPS)

June 25, 2017

Sebastian Waz

has successfully completed a free online offering of

Automata Theory

with **Distinction**.

This course covers the theory of automata and languages, including the various forms of finite automata, regular expressions, context-free grammars, Turing machines, undecidability, and NP-completeness. The Statement of Accomplishment with Distinction is awarded to those scoring at least 85% of the marks, half of which are based on homeworks and half on a timed final exam.


Jeffrey D. Ullman
S. W. Ascherman Professor of Engineering
(emeritus)
Stanford University

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Authenticity can be verified at <https://verify.lagunita.stanford.edu/SOA/ceca4783f348447589f9adf3b7fcb2c1>



Sebastian Waz

has successfully completed the training requirements to be recognized as an

Adobe Certified Associate

Visual Communication using Adobe Photoshop® CS4

Completed on May 1, 2012

Shantanu Narayen
President and Chief Executive Officer
Adobe

HWPPh-kdAJ

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 CERTIFIED ASSOCIATE